CAP II.
LA ORDUÑA

.PUNTOYCOMA,

LUCÍA
PRUDENCIO

DANIEL
BERMAN

FEB 4
— MAY 2

ángulo cero



LA ORDUÑA is the second exhibition in the .PUNTOYCOMA, program, organized as part of the celebration of the 10th anniversary of Ángulo Cero. Lucía Prudencio and Daniel Berman, who live and work in Xalapa, Veracruz, have been a fundamental part of our evolution, and for the first time we present their recent work together.

Xalapa is a very special place for Ángulo Cero, as over the years we have forged strong ties with its growing and diverse artistic community. It is also where Lucía Prudencio and Daniel Berman maintain an ecosystem of graphic and pictorial production in their studio at La Orduña. Both are dedicated to graphics and painting, and although their practice is developed in almost opposite languages and themes, the artists share a creative space.

The woodcuts and large format paintings represent the vastness of the fog forest that Lucía Prudencio inhabits. For the artist, drawing is a primordial tool; she incessantly traces the cloud forest of Xalapa, which she loves and never ceases to amaze her. Lucia is very methodical in her observation and classification of the plant world, similar to a biologist, who saves and classifies plant samples for the knowledge of future generations, making a catalog of life. Through her work, Lucía has become not only a patient observer of nature, but also a witness to its gradual destruction. As she draws ferns, she thinks “please let it not end, let it not become extinct” as if through the act of drawing, Lucia could make the plants immortal.

Daniel Berman is an artist who masters the techniques of traditional engraving and painting, and has studied multiple ways of representing the body and reality through drawing. But in an intelligent and playful way, the artist has deconstructed the learned canons, that which dictates what painting and representation should be. Daniel keeps fragments of each universe, so that his works are a superposition of planes, techniques, forms, and textures. He draws with graphite and pastel on canvas already painted with acrylic, scratches with crayon the woodcuts that he prints with extreme care.

Daniel plays with the human form, he cuts it into segments, makes it into knots, and little by little the body disappears and gestures remain, some lines that give the viewer the idea of the whole, of the missing parts. This is how Daniel’s research is all possible means, playing with them, and waiting for the work itself to dictate the process.

DANIEL BERMAN

Daniel Berman completed his Bachelor of Fine Arts with a specialization in printmaking at Universidad Veracruzana, Mexico, in 2008.

Throughout his career, he has participated in numerous individual and collective exhibitions worldwide. His individual exhibitions include, among others, “Smoke Signals” at Lucy Lacoste Gallery, Concord, MA, USA, and “Knots and Stones” at Gotxikoa Gallery, Monterrey, MX, both in 2023. He also presented “Lotus & Drums” at CAM Gallery, Ciudad de México, Mexico, and “Knots and Stones” at the Contemporary Art Gallery of Xalapa, Veracruz, Mexico, in 2022.

His work has been showcased at renowned venues and institutions such as the Museo Internacional del Barroco in Puebla, Mexico, and the International Print Centre in New York in 2019. Berman’s work has received numerous awards throughout his career, including his integration into the National System of Creators by FONCA in 2020 and 2023, as well as the Young Creators grant in the discipline of painting in 2016 and printmaking in 2014. He is currently a member of the National System of Art Creators since 2021.

DANIEL BERMAN

BAÑISTAS EN INVIERNO I

WOODBLOCK, GRAPHITE AND PASTEL ON PAPER

60 X 60 CM $33,500 MXN

2024





DANIEL BERMAN

BAÑISTAS EN INVIERNO II

WOODBLOCK, GRAPHITE AND PASTEL ON PAPER

60 X 60 CM $33,500 MXN

2024





DANIEL BERMAN

PAISAJES DE AGUA Y ARENA III

ACRYLIC, OIL PASTEL, AND GRAPHITE ON CANVAS

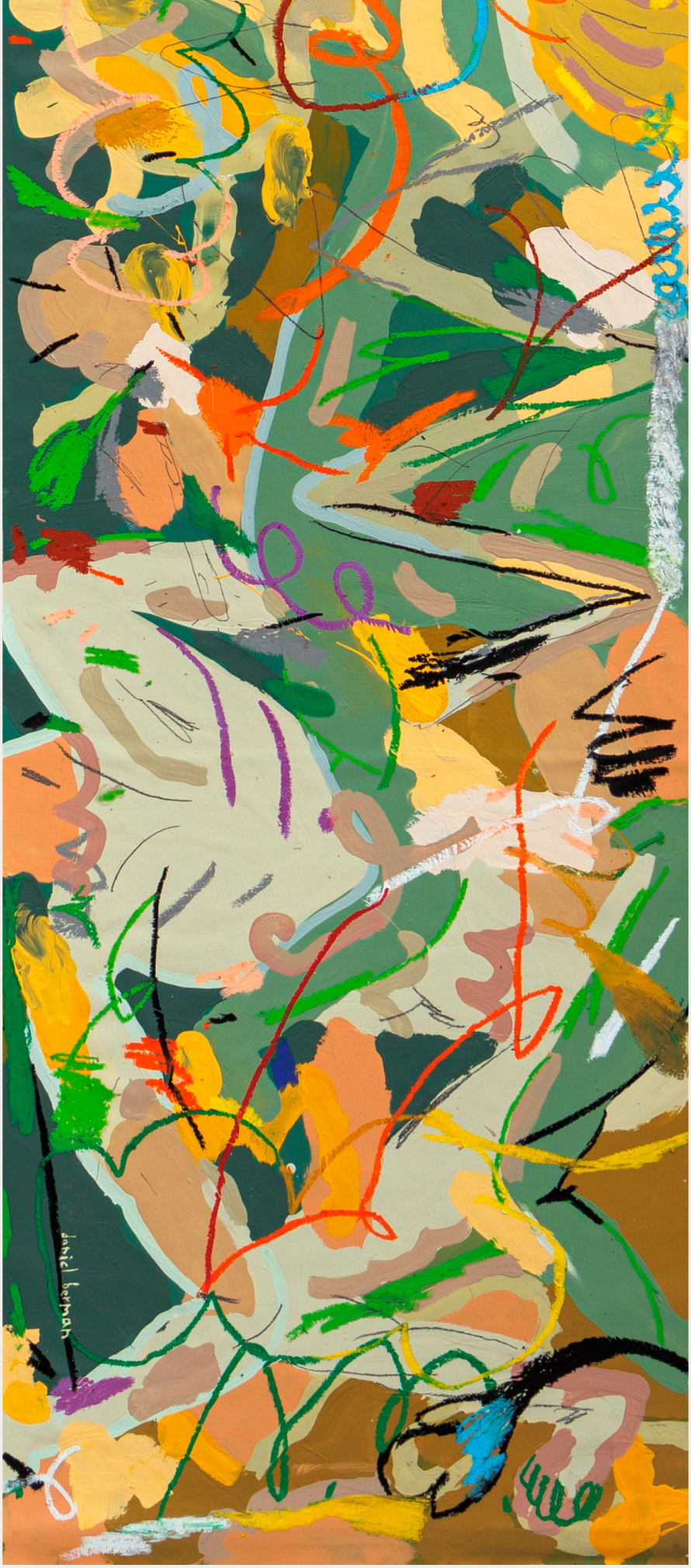
56 X 248.5 CM $80,000 MXN

2024



SOLD




daniel berman

DANIEL BERMAN

FLORES CRUZANDO EL RÍO

MIXED TECHNIQUES ON PAPER

129 X 83 CM $78,200 MXN

2023





DANIEL BERMAN

NATURALEZA VIVA CON FLORERO
ACRYLIC, GRAPHITE AND CRAYON

100 X 122 CM $73,700 MXN

2023





SOLD

LUCÍA PRUDENCIO

Lucía Prudencio is a graduate of the National School of Painting, Sculpture and Engraving “La Esmeralda”. She has exhibited on several occasions individually and collectively. Individually at La Ceiba Gráfica Gallery (Veracruz); at Jardín de las Esculturas (Veracruz); at the Exhibition Hall of Bellas Artes UPAEP (Puebla); Vértigo Galería (CDMX); Museo de Arte Carrillo Gil (CDMX); and Simple Galería (Bolivia).

She has received grants from the Universidad Veracruzana (2008); from Hivos, DOEN Foundation and Arts Collaboratory (2008); from the program Estímulo a la Creación y Desarrollo Artístico de Veracruz (2012); and from Jóvenes Creadores del FONCA (2017 and 2019).

In 2012 she began to specialize in a self-taught way in the application of relief engraving to textile support, creating formal art pieces and exploring the world of applied arts. She is co-founder, along with her sister textile designer Andrea Prudencio, of Pol&Pol Gráfica Textil, a Mexican clothing brand that emerges from the collaborative work between artisans, artists, designers and photographers; the prints created by Lucía Prudencio give it originality and a distinctive seal. Since 2014 she is part of the board of directors of the Asociación Civil Artistas Veracruzanos Bajo la Ceiba Gráfica and since 2023 she is part of the Sistema Nacional de Creadores.

LUCÍA PRUDENCIO

HELECHOS I

WOODBLOCK ON COTTON PAPER

100 X 125 CM $52,300 MXN

2024




LUCÍA PAVONCIO NÚÑEZ

LUCÍA PRUDENCIO

HELECHOS II

WOODBLOCK ON COTTON PAPER

100 X 125 CM $52,300 MXN

2024





LUCÍA PRUDENCIO

HELECHOS III

WOODBLOCK ON COTTON PAPER

100 X 125 CM $37,600 MXN — NOT FRAMED

2024


LUCÍA PRUDENCIO NÚÑEZ

LUCÍA PRUDENCIO

HELECHOS IV

WOODBLOCK ON COTTON PAPER

100 X 125 CM $37,600 MXN — NOT FRAMED

2024



SOLD

LUCÍA PRUDENCIO

JARDÍN NOCTURNO

ACRYLIC PAINT ON COTTON CANVAS

100 X 81 CM $53,700 MXN

2024





LUCÍA PRUDENCIO

ESPORAS I

WOODBLOCK ON COTTON FABRIC

164.5 X 114.5 CM $47,000 MXN — WITHOUT STRETCHER BARS

2024



LUCÍA PRUDENCIO

ESPORAS II

WOODBLOCK ON COTTON FABRIC

164.5 X 114.5 CM $47,000 MXN — WITHOUT STRETCHER BARS

2024



LUCÍA PRUDENCIO

ESPORAS III

WOODBLOCK ON COTTON FABRIC

164.5 X 114.5 CM $47,000 MXN — WITHOUT STRETCHER BARS

2024



LUCÍA PRUDENCIO

HELECHOS

WOODBLOCK ON COTTON PAPER

50 X 36 CM EA $10,800 MXN EA — NOT FRAMED

2024





SOLD



SOLD



SOLD



SOLD


Lucía Prudencio Núñez


Lucia Prudencio Núñez



SOLD



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Lucia Prudencio Núñez


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Lucio Prudencio Nuñez



SOLD


Lucía Prudencio Núñez


Lucía Prudencio Núñez



SOLD


Lucía Prudencio Núñez

LUCÍA PRUDENCIO

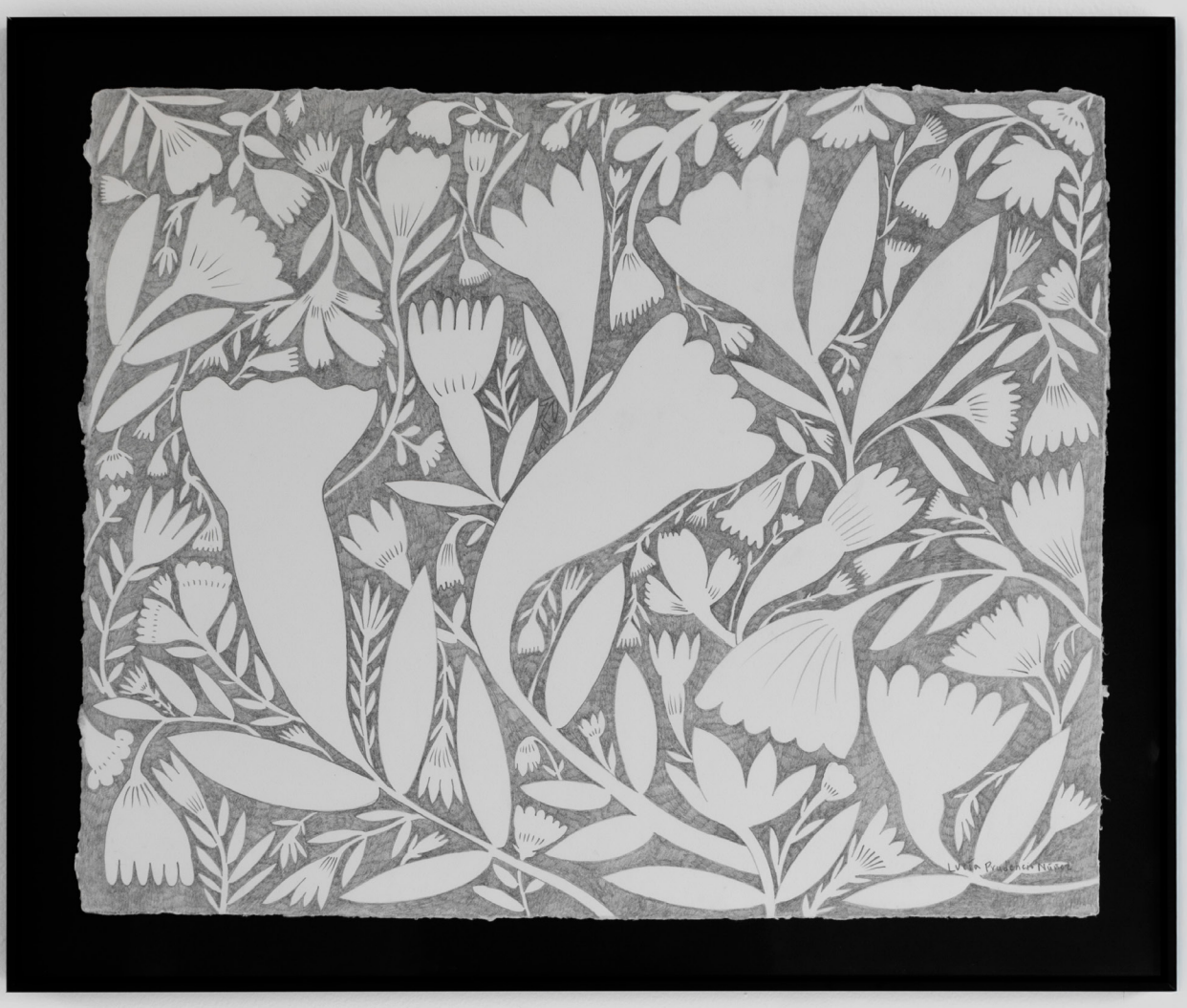
SILVESTRES I

GRAPHITE ON HANDMADE COTTON PAPER

43 X 53 CM $20,600 MXN

2024





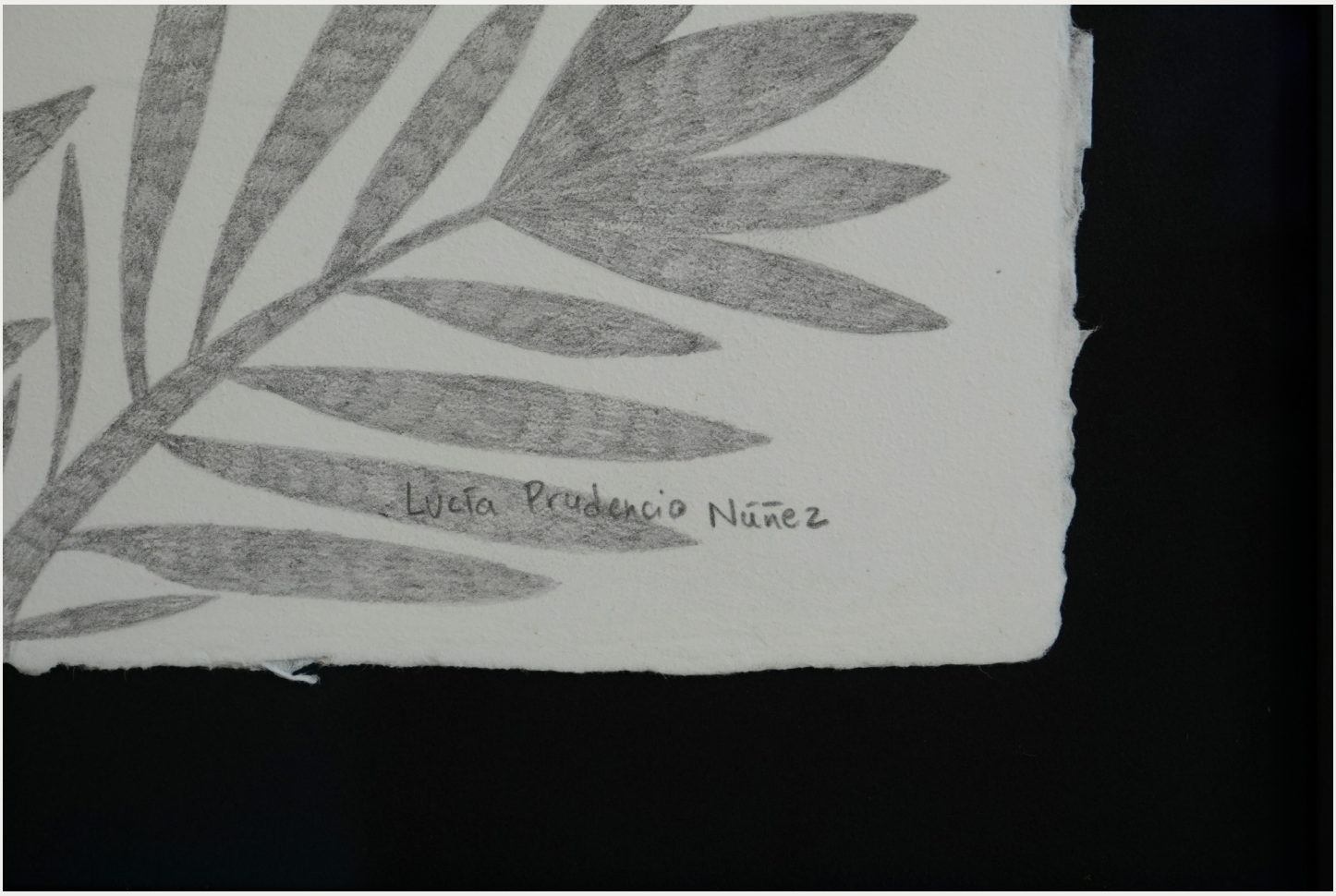
LUCÍA PRUDENCIO

SILVESTRES III

GRAPHITE ON HANDMADE COTTON PAPER

43 X 53 CM $20,600 MXN

2024





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Weekdays 10:00 - 18:00
Saturdays by appointment only

All prices include taxes and fees.

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