

CAP IV. ENTRAMA

.PUNTOYCOMA,

COLECCIÓN ESTUDIO

OCT 25
—ENE 16, 2026

ángulo cero



For ten years, Ángulo Cero has woven a space of dialogue between art and design, between thought and craft, celebrating the diversity of practices that have shaped its history. The program .PUNTOYCOMA, emerges as part of this anniversary: a series of chapters that reflect on time, matter, and the relationships that sustain contemporary creation. Each exhibition is a pause that connects past and future, tradition and innovation.

In this fourth chapter, we present ENTRAMA, the first solo exhibition by Colección Estudio, a design studio founded in 2019 by Andrés Cacho, Manuel López, and Daniel Martínez. Their joint practice is defined by a deep exploration of materials, sustained technical rigor, and a sensibility that moves between the functional and the poetic.

The convergence of their paths gives rise to a shared language: a vision of design understood as a network of material, conceptual, and sensorial connections. In ENTRAMA, that network takes form as an inquiry into the ways objects converse with one another and with the environments that contain them. The title alludes precisely to that invisible weave that sustains the visible: the intersections between technique and intuition, between the handmade and the industrial, between tradition and experimentation.

The pieces gathered here revolve around three collections: MOLINILLOS, FIBRA, and TAMAYO. MOLINILLOS reinterprets the shape of a traditional Mexican utensil, turning it into an homage to craftsmanship and its circular motion. FIBRA explores the malleability of steam-bent wood, generating curves and surfaces that reveal its organic potential; in this series, light becomes yet another material, giving rise to compositions that invite contemplation.

TAMAYO, in turn, draws inspiration from Mexican brutalism and presents storage furniture where texture becomes language: glass and wood are combined in a precise balance between the raw and the refined, opacity and transparency—inviting touch as a way of relating to the object.

These pieces are joined by two looms created by Manuel López—unpublished works that expand the notion of furniture into the textile realm, completing the weave of relationships between materials. In them, the artist intertwines memory and technique to capture the recollections of his last home, Mexico City, and the inspiration that San Francisco has brought to his artistic practice. Woven using rug, tapestry, and double-cloth techniques, these works merge tradition with personal narrative, reflecting—in the artist's words—"a journey marked by place, transition, and resilience." On an intimate level, the looms function as shelters: surfaces where the experience of displacement becomes texture and thread becomes a form of permanence.

Together, the pieces by Colección Estudio construct a tactile landscape that invites us to explore the connections between matter, light, and space, where every relief and every joint reveal the presence of the hand and the persistence of process. ENTRAMA is, ultimately, a reflection on design as a form of sensitive thought. At the intersection of three creative paths, this exhibition celebrates the shared weave that binds the object to its origin, matter to time, and the viewer to what they perceive and touch.

COLECCIÓN ESTUDIO

Colección Estudio is a Mexico-based design studio founded in 2019 by three Mexican designers: Andrés Cacho, Manuel López, and Daniel Martínez. Their practice is grounded in a belief that objects should be made at a slower pace and through more humane processes, drawing inspiration from stories and techniques deeply rooted in Mexican culture.

Although each partner brings a distinct background—Cacho with a fine-art-influenced approach to design, López with a specialization in textile and material experimentation, and Martínez with a foundation in industrial design and marketing—the trio describe their work as a shared language that evolves through dialogue and constant experimentation. Their studio functions less as a fixed location and more as an ongoing conversation, where each piece develops layer by layer through exchange and refinement.

Colección Estudio has gained recognition through exhibitions and international design platforms that highlight the sensorial and cultural depth of their work. Their collection Fibra was featured as an example of contemporary Mexican design that merges culture, materiality, and modernity, while their presence in events such as Design Week México and San Francisco Design Week has introduced their work to broader audiences.

At the core of their practice lies a conceptual commitment to reclaim craft as a form of thought. They see repetition not as mere manual routine but as a compositional act, and making as an intellectual and emotional process. Through this perspective, Colección Estudio bridges tradition and innovation, crafting objects that invite touch, reflection, and connection, transforming design into a sensitive dialogue between material, memory, and time.

COLECCIÓN ESTUDIO

MOLINILLOS 414

STAINED OAK, GLASS, BRASS

Ø150 × 76 CM

\$6,000 USD

2025





COLECCIÓN ESTUDIO

FIBRA

ROSA MORADA, ONYX/RESIN

8 × 15 × 160 CM EA

ONYX — \$1,700 USD EA

RESIN — \$1,850 USD EA

2025







COLECCIÓN ESTUDIO

FIBRA SET

ROSA MORADA, ONYX/RESIN

8 × 15 × 160 CM EA

ONYX — \$4,600 USD

2025

RESIN — \$5,100 USD





COLECCIÓN ESTUDIO

FIBRA PENDANT

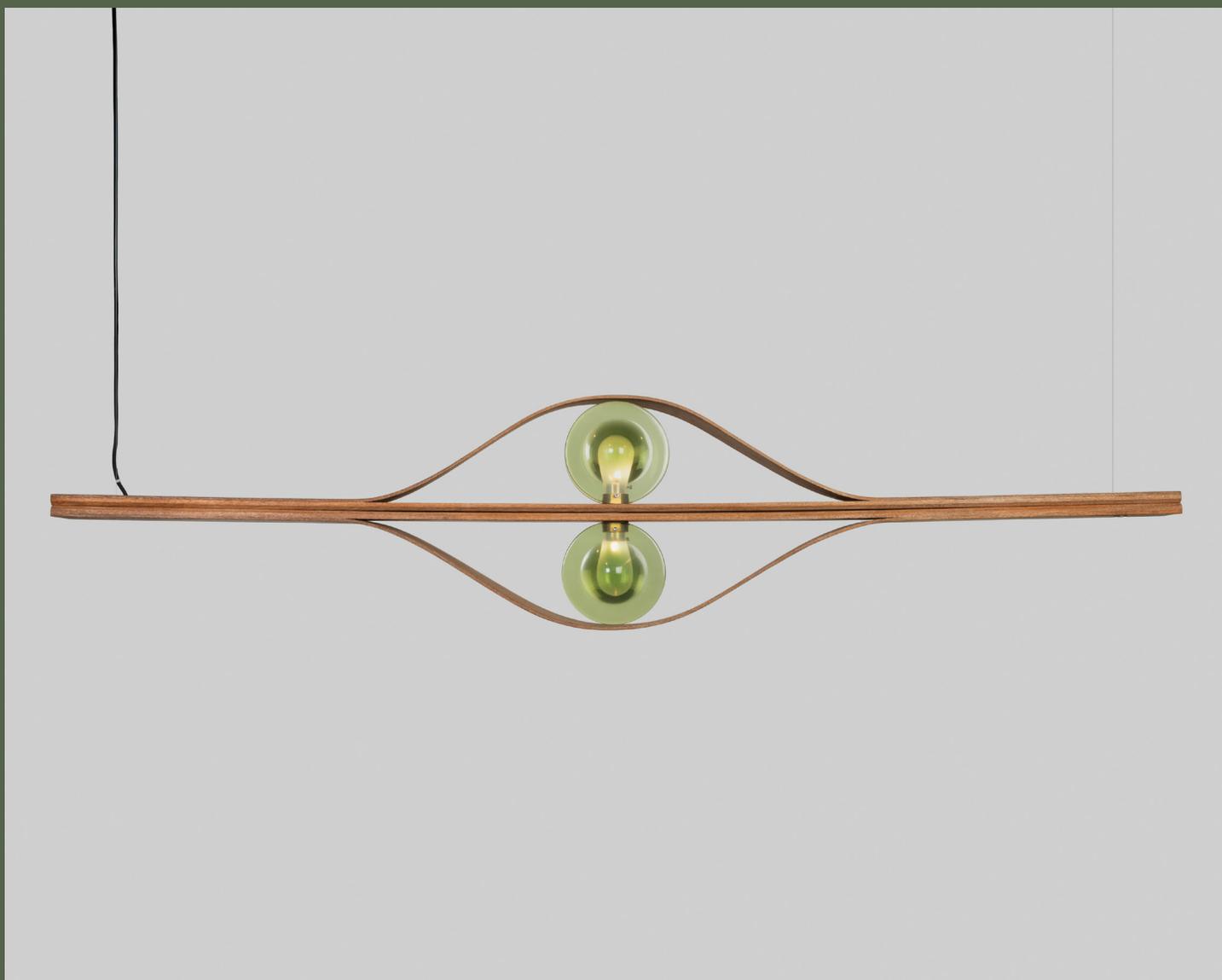
ROSA MORADA, ONYX/RESIN

160 × 8 × 30 CM

ONYX — \$3,400 USD

2023

RESIN — \$3,700 USD





COLECCIÓN ESTUDIO

TAMAYO CONSOLE

ROSA MORADA, GLASS, BRASS

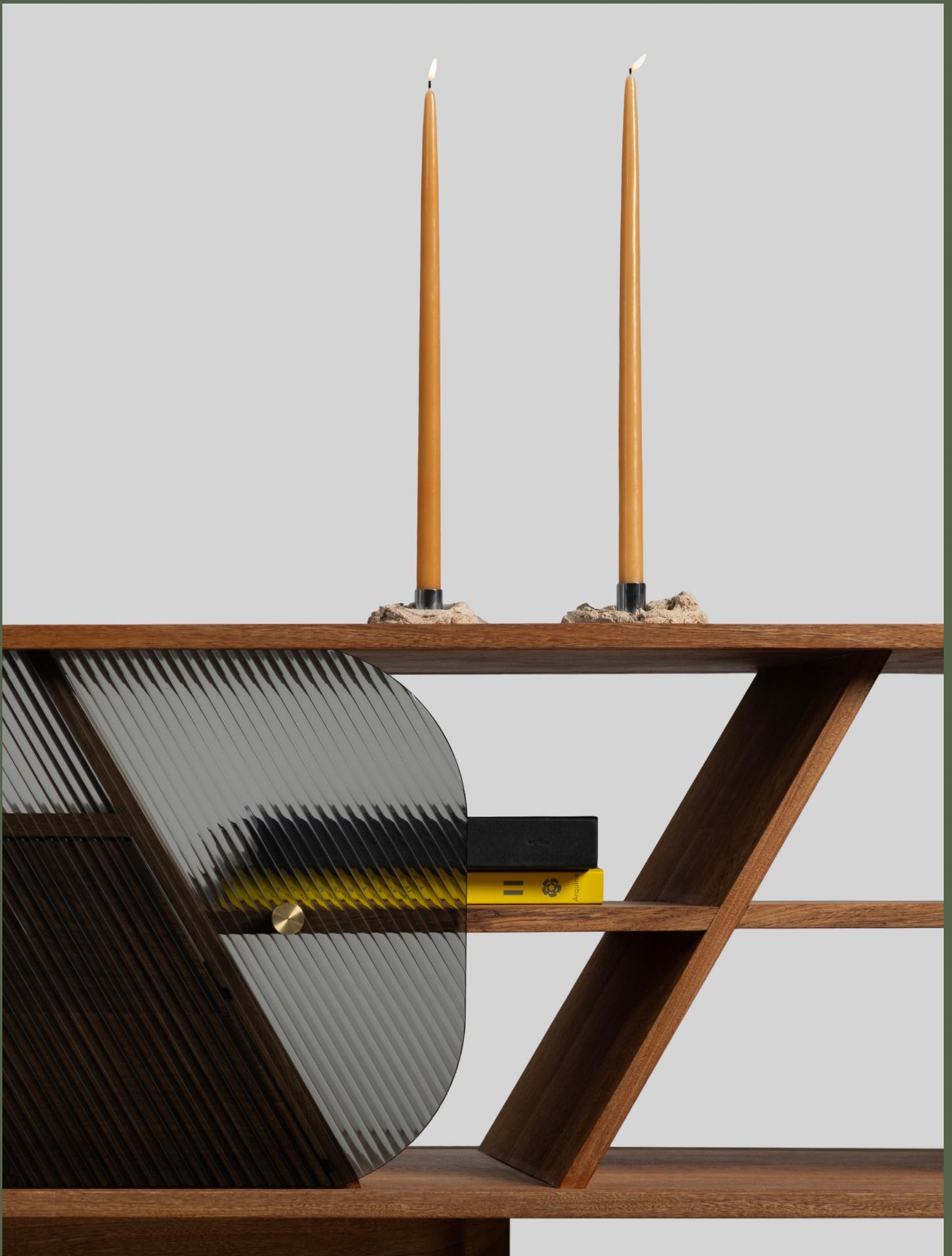
220 × 50 × 68 CM

\$10,500 USD

2025









COLECCIÓN ESTUDIO

TAMAYO BAR

ROSA MORADA, GLASS, BRASS

80 × 40 × 138 CM

\$5,900 USD

2025





MANUEL LÓPEZ

THREADS OF DEPARTURE

LINEN AND WOOL WEAVED ON LOOM, BRASS

96.5 × 117 CM EA

\$3,400 USD EA

2025









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Weekdays 10:00 - 18:00
Saturdays by appointment only

All prices include taxes and fees.

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