

ÁNGULO CERO

AT ZONA MACO 2023



BOOTH DS08
FEBRUARY 08 - 12



ÁNGULO CERO IS MOST PROUD TO PARTICIPATE FOR THE 9TH TIME IN MEXICO CITY'S MOST IMPORTANT ART AND DESIGN FAIR, ZONA MACO.



FOR THIS YEAR'S EXHIBIT, THE GALLERY IS COLLABORATING WITH SEVEN NATIONAL AND INTERNATIONAL ARTISTS, WHOSE WORK RANGE FROM HAND-KNOTTED TAPESTRY TO PHOTOGRAPHY INTERVENTION. AS PART OF THE COLLECTION, THE EXHIBIT WILL INCLUDE UNRELEASED PIECES FROM ADHOC, ABEL ZAVALA, SUMIE GARCÍA, THIERRY JEANNOT, KARIAN AMAYA, AND A COLLABORATION BETWEEN RENOWNED PAINTER DANIEL BERMAN AND MEXICAN TEXTILE DESIGNER, JOSÉ MARÍA BALMACEDA.

THIS YEAR'S CURATED COLLECTION FOCUSES ON HANDCRAFTED AND HAND-INTERVENED ART AND DESIGN, TAKING THE INTERACTION BETWEEN MATERIALS, TECHNIQUES, AND ARTISTS THEMSELVES TO THE NEXT LEVEL.

ABEL ZAVALA



ABEL ZAVALA IS AN ARTIST AND CERAMIST BORN IN XALAPA, VERACRUZ HE HOLDS A FINE ARTS DEGREE FROM UNIVERSIDAD VERACRUZANA.

USING VARIOUS TECHNIQUES SUCH AS PAINTING, CERAMICS AND EMBROIDERY WITH ANIMAL HAIR, HE FOLLOWS A LINE BASED ON A MINIMALIST AESTHETIC, EMPHASIZING THE OWN SUFFICIENCY OF THE MATERIALS.

THE CONSTANT IN HIS WORK IS THE DEEP INTEREST IN THE FORMAL QUALITY AND CLOSE ATTENTION TO DETAILS, INVITING THE VIEWER TO DO A CAREFUL READING. HIS WORK HAS BEEN EXHIBITED IN MEXICO, CANADA, BELGIUM, ENGLAND, UNITED STATES AND JAPAN.

ABEL ZAVALA



BLANCO DE NIEBLA

HIGH-TEMP CERAMIC

58 X 50 X 20 CM

55 X 18 X 49 CM

46 X 10 X 34 CM

2023

BLANCO DE NIEBLA IS A SERIES OF PIECES MADE IN HIGH TEMPERATURE CERAMICS WITH KAOLIN ENGOBE THAT EVOKE THE LANDSCAPE OF THE REGION OF HIGH MOUNTAINS OR CLOUD FOREST OF VERACRUZ

A SYNTHETIC WORK IS SOUGHT IN WHICH THE SIMPLICITY OF THE FORMS TRANSMIT A REUNION WITH THE ENVIRONMENT, GIVING PRIORITY TO SENSORY GAMES. THE WORK IS INSPIRED BY THE DAYS WHEN THE FOG IS DENSE AND FORMS LAYERS THAT OVERLAP LIKE MOUNTAINS THAT LATER VANISH.

THE IDEA IS TO CREATE A SORT OF "FOG FOSSILS" THAT MAKE THE EPHEMERAL TANGIBLE









ADHOC IS A FURNITURE DESIGN STUDIO ESTABLISHED IN MEXICO CITY IN MARCH 2014 BY JUAN JOSÉ NEMER (INDUSTRIAL DESIGNER), AND MAURICIO ÁLVAREZ (ARCHITECT), BOTH GRADUATED FROM UNIVERSIDAD IBEROAMERICANA. INTERESTED ON DEVELOPING A FRESH AND INNOVATIVE PROPOSAL, THEY CREATE A DIALOGUE BETWEEN THE USE OF TECHNOLOGY AND TRADITIONAL TECHNIQUES, TO CREATE CONTEMPORARY, AESTHETIC AND FUNCTIONAL OBJECTS.

BELIEVING IN MATERIAL'S NATURAL BEAUTY, ADHOC DEDICATES TO DESIGN SPACES AND CREATE PIECES, WHICH REFLECT MEXICO'S ARTISAN LEGACY THROUGH THEIR OWN APPROACH, HIGHLIGHTING THE NATURE OF THE MATERIAL ITSELF AND MANUAL PROCESSES IN EVERY PRODUCT.

THROUGH TRANSFORMATION OF DAILY MATERIALS INTO USEFUL PIECES, ADHOC REBUILDS THE MEANING OF EVERYDAY OBJECTS. THIS WORKSHOP RECOVERS MEXICO'S CRAFTSMANSHIP'S LEGACY WITH CONTEMPORARY DESIGN PROCESSES.

ADHOC



NAFIH STOOL

STEEL, WALNUT,
UPHOLSTERY

57 X 45 X 49 CM

2023

FOR THE NAFIH COLLECTION, THE INSPIRATION SOURCE IS THE ANAFRE, AN ELEMENT OF POPULAR USE IN MEXICO WHICH ARRIVED IN AMERICA DURING THE SPANISH CONQUEST AND HAS A SEPHARDIC ORIGIN MEANS "BLOW".

EACH PIECE OF THE NAFIH COLLECTION IS AN AESTHETIC REINTERPRETATION OF THE SOURCE OF INSPIRATION. WE REUSE UNIQUE CHARACTERISTICS OF THIS ELEMENT, THE STEEL THAT ORIGINALLY IS USED TO STRUCTURE THE ANAFRE, WOOD SYMBOLIZING THE OCOTE, A MEXICAN PINE USED TO LIGHT THE FIRE. THE COMBINATION OF THESE TWO MATERIALS AIM TO CREATE A HARMONIOUS BALANCE BETWEEN COLDNESS AND WARMTH.



ADHOC



NAFIH BENCH

STEEL, WALNUT,
UPHOLSTERY

140 X 35 X 63 CM

2023



ADHOC



NAFIH CONSOLE

STEEL, WALNUT

125 X 48 X 95 CM

2023



ángulo cero



ADHOC



ROOTS STOOL

IXTLE, WALNUT, PINK
MOHAIR

Ø60 X 60 CM

2023

THE ROOTS COLLECTION EMERGES AS A COLLABORATION WITH MARCO GARCÍA TORRES, LOCAL ARTISAN FROM SANTA ANA JILOTZINGO, STATE OF MEXICO, TO PLAY WITH THE FORMS OF OBJECTS MADE OF THESE MATERIALS AND WITH THE COLORS AND WITH THEIR TACTILE CHARACTERISTICS RESULTING IN PIECES THAT ESTABLISH A DIALOGUE BETWEEN THE PAST WITH THE PRESENT.

IN ADDITION, THESE ELEMENTS ARE COMBINED WITH OTHER MATERIALS, SUCH AS STEEL, RAW IRON SHEETS, BRASS AND WOOD, TO HIGHLIGHTING THE STRONG, IMPOSING AND, AT THE SAME TIME, AESTHETIC CHARACTER OF THE PRE-HISPANIC CULTURES.



BALMACEDA STUDIO X DANIEL BERMAN



JOSÉ MARÍA BALMACEDA IS A TEXTILE ARTIST FROM MEXICO CITY. HE STARTED HIS CAREER WORKING IN FASHION AND COSTUME DESIGN, BEFORE FINDING HIS TRUE PASSION: TEXTILES. THAT'S WHEN JOSÉ MARÍA DECIDED TO WORK WITH INDIGENOUS TEXTILE ARTISANS IN CHIAPAS, IN SOUTHEASTERN MEXICO.

WHILE LOOKING FOR A CHANGE IN HIS PROFESSIONAL PRACTICE, HE WENT ON A TRIP TO INDIA AND NEPAL, ONLY TO DISCOVER A WORLD FULL OF FIBERS AND TECHNIQUES HE HAD NEVER SEEN BEFORE.

THE ROOTS OF THE ARTISANS HE WORKS WITH ARE NOW DEEPLY TANGLED WITH HIS OWN. WITH EVERY TRIP TO INDIA AND NEPAL HE IS INSPIRED BY THEIR ASIAN CULTURE AND MIXES IT UP WITH HIS MEXICAN HERITAGE, GIVING HIS WORK A MULTICULTURAL LIGHT.

BALMACEDA IS AN EVER-DEVELOPING ARTIST, ALWAYS PULLING THREADS FROM THE UNKNOWN.

BALMACEDA STUDIO X DANIEL BERMAN



DANIEL BERMAN IS A PAINTER, DRAUGHTSMAN AND PRINTMAKER WHO WAS BORN IN VERACRUZ AND NOW LIVES IN OAXACA, MEXICO.

HIS PAINTINGS ARE FULL OF EXPLOSIVE ENERGY AND MOVEMENT, WITH FLOWING BRUSH STROKES THAT EVOKE ORGANIC FORMS. IN HIS PAINTING AND PRINTMAKING HE EXERCISES COMPLETE FREEDOM OF FORM IN A SEMI ABSTRACT WAY, BUILDING UP TEXTURE AND INTRICATE DETAIL IN ALL THESE DIFFERENT PROCESSES, DISTORTED HUMAN FIGURES PLAY A CENTRAL ROLE, RECALLING BOTH PRIMITIVE AND FOLK ART.

IN DANIEL, THERE IS A FIXATION FOR ANTHROPOMORPHIC FIGURES RATHER THAN STRICTLY HUMAN AS A RECEPTACLE TO EXPRESS THE FULL RANGE OF EMOTIONS OF THE MODERN SUBJECT. THE CAST OF CHARACTERS REPRESENTED IN HIS IMAGES IS VARIED, BUT THERE ARE CERTAIN BEINGS THAT REMAIN WITH HIM, ACCOMPANY HIM OVER TIME AND ADAPT TO DIFFERENT MEDIA AND SCALES.

BALMACEDA STUDIO X DANIEL BERMAN



BAÑISTA ROJO (UNIQUE)
HAND-KNOTTED NEPAL
SILK AND WOOL
300 X 300 CM
2023

THIS PIECE EMERGES AS A COLLABORATION OF VALUES, CRAFTS, AND MATERIAL AND VISUAL EXPERIMENTATION BETWEEN TWO RENOWNED MEXICAN CREATIVES, DANIEL BERMAN AND JOSÉ MARÍA BALMACEDA.

ORIGINALLY CONCEIVED BY BERMAN, BAÑISTAS SHOWS A CLEAR REPRESENTATION OF THE ARTIST'S SIGNATURE VIVID COLORS AND NUDE HUMAN EXPRESSIONS, AND IS TAKEN TO A NEW LEVEL THANKS TO BALMACEDA'S CAREFUL MANUFACTURE IN NEPAL'S FINEST THREADS.



KARIAN AMAYA



THE ARTISTIC PRACTICE OF **KARIAN AMAYA** (CHIHUAHUA, MÉXICO 1986) REVOLVES AROUND THE NOTION OF THE ENCOUNTER. THROUGH SCULPTURE AND PHOTOGRAPHY, THE ARTIST QUESTIONS THE DIALOGUES AND RESISTANCES THAT ORIGINATE BETWEEN MATTER, LANDSCAPE AND THEIR SOCIAL AND TERRITORIAL CONTEXTS. DEEPLY INFLUENCED BY THE LAND ART AND POST-MINIMALISM MOVEMENTS, HER WORK IS ROOTED IN THE FORMAL AND NARRATIVE ENCOUNTER OF RAW, NATURAL AND INDUSTRIAL MATERIALS.

KARIAN AMAYA HAS A DEGREE IN VISUAL ARTS FROM THE UNIVERSITY OF GUADALAJARA AND STUDIED MIXED MEDIA AT THE ART STUDENTS LEAGUE OF NEW YORK. HER WORK HAS BEEN EXHIBITED IN MEXICO, THE UNITED STATES AND EUROPE. IN 2015, SHE PARTICIPATED IN THE MENTORING PROGRAM FOR IMMIGRANT ARTISTS AT THE NEW YORK ARTS FOUNDATION. IN 2016 SHE PARTICIPATED IN THE BIENNIAL OF THE BORDER HELD AT THE EL PASO MUSEUM OF ART. SHE HAS RECEIVED NUMEROUS AWARDS

KARIAN AMAYA



AMANECER

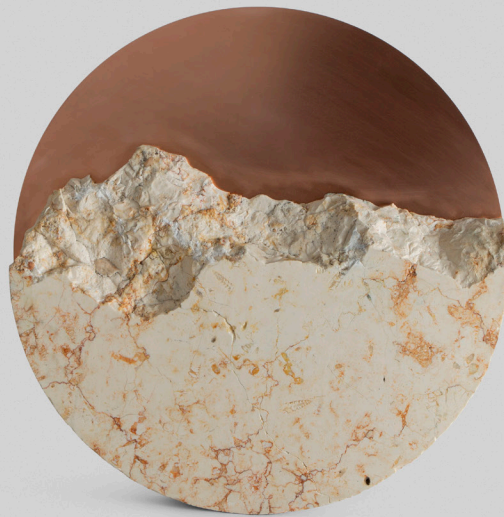
MARBLE, COPPER

Ø61 X 4 CM

2022

AMANECER IS PART OF AMAYA'S SLOW SUNSET SERIES, FOR WHICH SHE GATHERS MATERIAL FROM DIFFERENT MARBLE DEPOSITS IN DIFFERENT REGIONS OF MEXICO. OVER TIME THE EXTRACTION HAS CAUSED DAMAGE TO THE ENVIRONMENT, AS WELL AS FRAGMENTED AN IMPORTANT NATURAL RESOURCE IN THE COUNTRY.

THE PIECES ARE ALSO ABSTRACTIONS OF SUNSETS AND ARE INSPIRED BY THE ROCKY LANDSCAPE OF THE DESERT.



SUMIE GARCÍA



SUMIE GARCÍA (MEXICO CITY, 1986) GRADUATED SUMMA CUM LAUDE FROM SAVANNAH COLLEGE OF ART AND DESIGN WITH A BACHELOR OF FINE ARTS FOCUSED ON FILM DIRECTION.

HER WORK AS A VISUAL ARTIST HAS BEEN SHOWCASED IN INTERNATIONAL GALLERIES AND FAIRS; INCLUDING THE OCCENTER FOR CONTEMPORARY ART IN CALIFORNIA (2014), PINK ART FAIR IN SEOUL, SOUTH KOREA (2015), SALÓN ACME 6 (2018) IN MEXICO CITY, ACACIA GALLERY IN HAVANA, CUBA (2018) AND ZUECCA PROJECT SPACE SPAZIO RIDOTTO DURING THE FRAME OF THE VENICE ARCHITECTURE BIENNALE (2018). SHE HAS BEEN AWARDED THE NATIONAL FONCA YOUNG CREATORS GRANT (JÓVENES CREADORES) ON TWO OCCASSIONS: 2015-2016 AND 2017 - 2018.

HER WORK IN FILM PRODUCTION AND POST-PRODUCTION INCLUDES FILMS SUCH AS ECHO OF THE MOUNTAIN BY NICOLÁS ECHEVARRÍA, RESURRECCIÓN BY EUGENIO POLGOVSKY AND RED PRIVADA BY MANUEL ALCALÁ. SHE IS PRODUCER OF THE GAZE OF THE SEA BY JOSE ÁLVAREZ, WHICH PREMIERED AT VISIONS DU RÉEL IN 2017.

SUMIE GARCÍA



CONFÍN (FROM THE CONFÍN SERIES)

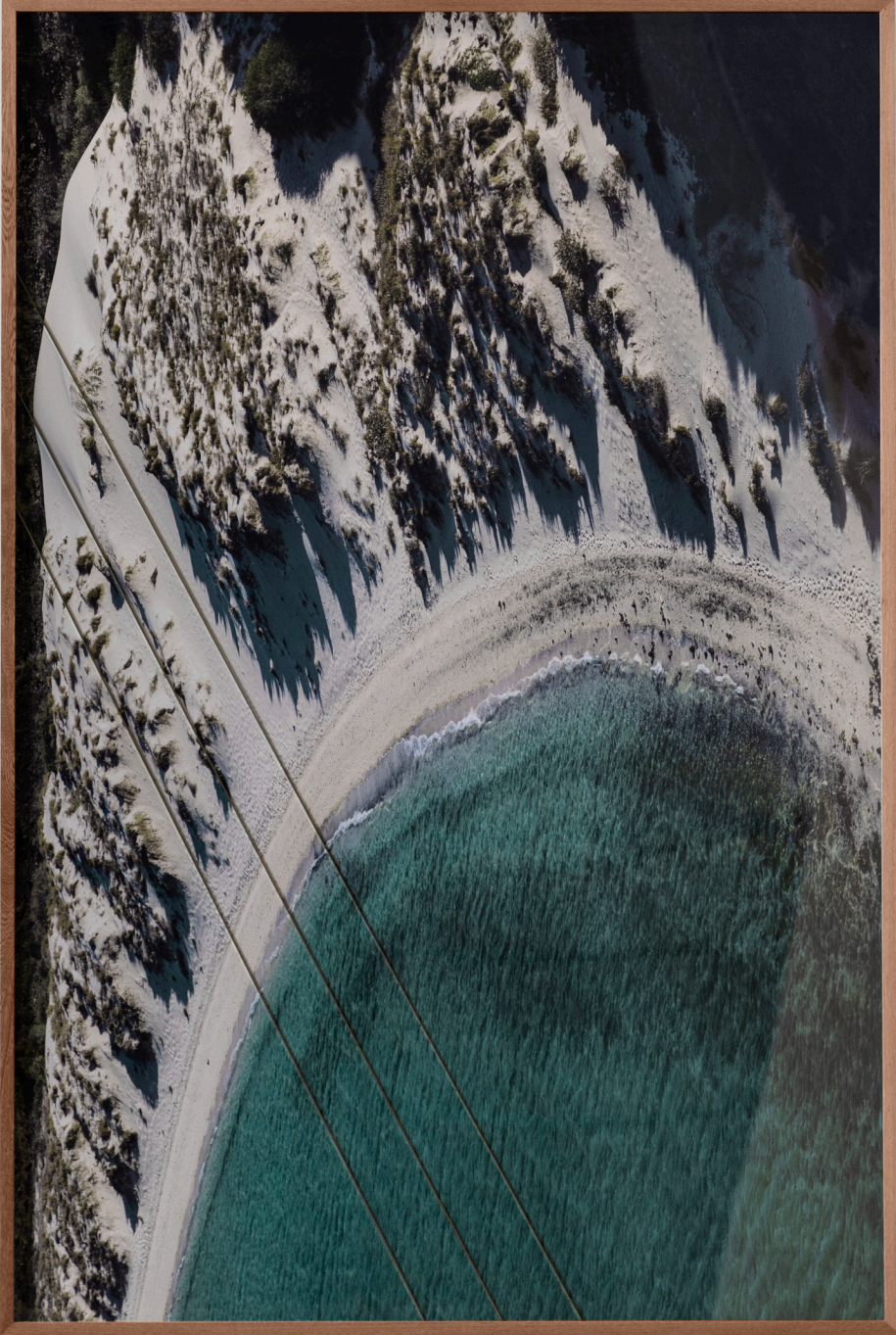
POLISHED BRASS OVER
PHOTOGRAPHY

110 X 165 CM

2023

THE CONFÍN SERIES EXPLORES THE TENUOUS YET DRASTIC LINE IN WHICH THE DESERT MEETS THE SEA. EACH SEASCAPE IS CONFINED BY THE PRESENCE OF LAND, SUBVERTING THE PREDOMINANT ROLE OF A DANGEROUS SEA TO A PLACID ONE; IN TURN GIVING WAY TO AN INHOSPITABLE LANDSCAPE WITH RUTHLESS SUNLIGHT. EXPLORING NEW MATERIALS IN THE PHOTOGRAPHIC INTERVENTIONS, THIS SERIES FOCUS AND HIGHLIGHT THE LIMITS BETWEEN THE SHORE AND THE SEA, THE CONTRASTS BETWEEN THE RIGIDITY OF BRASS AND THE TENSE FLEXIBILITY OF THE STRING CREATE AN INTERPLAY OF SCALE AND A SENSORY PERCEPTION OF LANDSCAPE.





SUMIE GARCÍA



LINDERO (FROM THE CONFÍN SERIES)

GOLD STRING OVER
PHOTOGRAPHY

73 X 110 CM

2023

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ángulo cero



THIERRY JEANNOT



THIERRY JEANNOT (B.1963) IS A FRENCH-BORN DESIGNER LIVING IN MEXICO FOR THE LAST 20 YEARS. WORKING ACROSS PRODUCT DESIGN, FURNITURE AND SOCIAL DESIGN, HIS FOCUS GENERATES HIGH ADDED VALUE TO RECYCLED MATERIALS THROUGH DESIGN.

HE IS INTERESTED IN TRADITIONAL TECHNIQUES AND MATERIALS AND HAS WORKED CLOSELY WITH CRAFTS-PEOPLE BOTH IN PARIS (BACK IN THE 80S WITH FASHION GURU THIERRY MUGLER) AND LATER WITH THE WORKSHOPS HE DISCOVERED IN MEXICO CITY. HE FOLLOWS A DESIGN PHILOSOPHY WHERE DESIGN AND THE PRODUCTION PROCESS ARE NEVER SEPARATED.

IN THE 1980S HE BEGAN WORKING WITH A RANGE OF UNCONVENTIONAL OR 'OUTLANDISH' MATERIALS, LIKE FOR EXAMPLE ACRYLICS AND PLASTICS. FOR THE LAST TEN YEARS HE HAS BEEN WORKING MAINLY WITH THE PET BOTTLE AS HIS RAW-MATERIAL HE EXPLORES VARIOUS TECHNIQUES OF USING THE BOTTLE AND TO TRANSFORM ITS MATERIALITY AND STATUS TO FAVOURABLE ACCLAIM BOTH IN MEXICO AND THE UNITED STATES.

HE IS ALSO DEVELOPING HOME BASED EMPLOYMENT FOR DISADVANTAGED COMMUNITIES IN MEXICO CITY SUCH AS WOMEN, UNEMPLOYED, DISABLED, HIV SUFFERERS ET AL MORE ON THE SOCIAL ASPECTS OF THIERRY'S WORK SEE BELOW.

THIERRY JEANNOT



TREE OF DELIGHTS

BRONZE, HEAT-FORMED
AND DYED ACRYLIC

Ø56 X 210 CM

2023

TREE OF DELIGHTS REPRESENTS THE BRANCH OF AN IMAGINARY TREE COMING FROM A DREAMLIKE WORLD, WITH THEIR SWEET AND COLORFUL FRUITS RIPENING ON A TRUNK BY MEANS OF LIGHT.

EACH LIGHT BUBBLE UNFOLDS THROUGH A HINGE SYSTEM THAT ALLOWS ACCESS TO THE INTERNAL LED SPOTLIGHT.

THE PIECE ALLOWS FOR TWO TYPES OF MOUNTING, EITHER HANGING FROM THE CEILING OR LEANING AGAINST A WALL OR A CORNER.





