

0° ángulo cero

Open Ends

Summer Group Show

The pieces that comprise ***Open Ends***, work together to create a stage of multiple possibilities through their forms. Though it may not seem so at first, these objects are never finished, never defined—and their radical beauty lies in this very material and formal open-endedness that leaves loose ends, confuses beginnings with endings, and proposes multiple versions of the same representation.

Provoking each other to enter into dialogue in fortuitous ways, each work reveals in its turn glimpses into its creative process, its limits, and its scope. **María García Ibáñez** weaves torn paper into nests that are at once not nests at all. She lets the ends of the false threads remain open, neither connecting them nor tying them off, like a tangled mess of wool. **Luisa Restrepo**'s pieces demonstrate the idea that what we see is in fact not always what we get, an effect she achieves by using glass and mirrors to stimulate a game of reflections and volumes.

Tania Álvarez Zaldivar works from exact mathematic calculations in order to generate an image that is lyrical—almost organic, where the possibilities of expanding the algorithm are infinite.

Finally, **Manuel Muñoz G.G.**'s inert flower vases reveal in their minimalism a pleasure in contrasting the living. Each one proposes two positions, adapting itself to that one which will sustain it. In this case, the work challenges the clean lines Muñoz uses, offering us an object that is free and ever changing. This time, Cynthia Maldonado, of studio **Floristique**, has intervened into the objects with her floral designs.

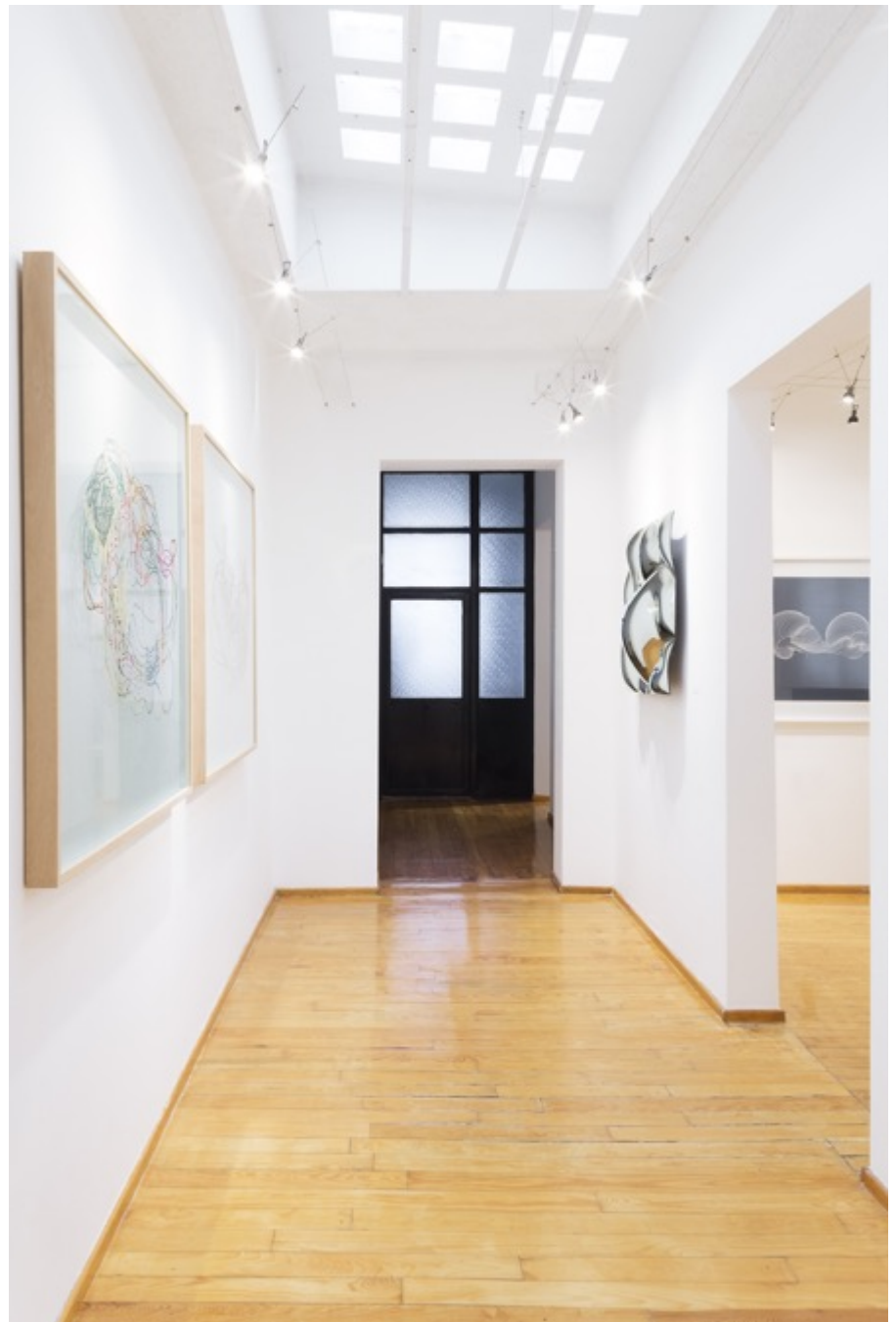
Thus, *Open Ends* invites you to take an open tour, to be complicit with the object, and to receive the readings and approximations—however many they may be—that it lets loose.

OPEN ENDS

Textual content on the wall panel, likely providing information about the exhibition or the artists.









Nets Dyptich

Gouache and watercolor on paper, laser cutting

120 x 120 cm each

Unique



Proportion of Excess

Mirrored glass

69 x 69 cm

Open edition

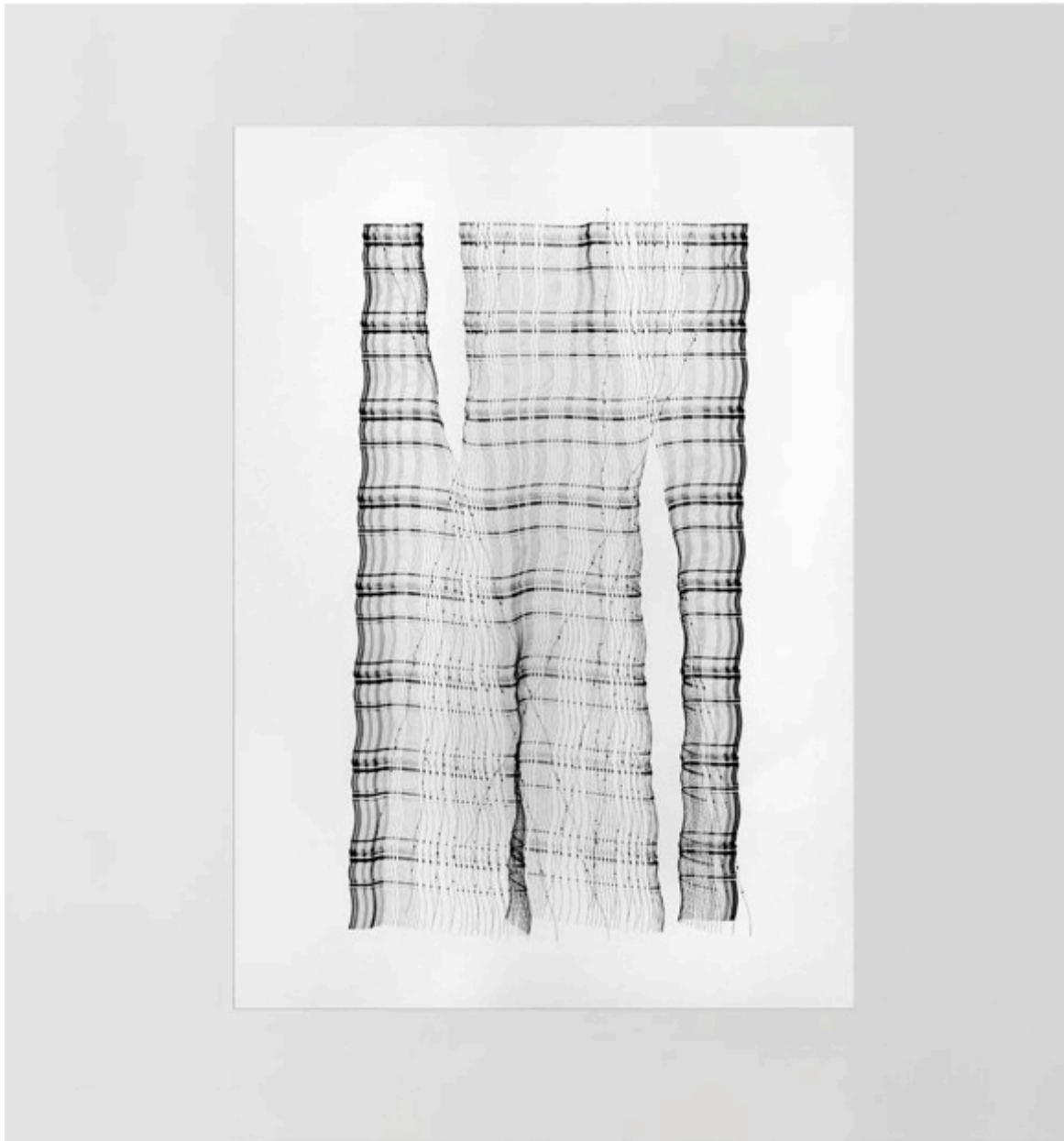


Strings A

Silk-screen print

103 x 69 cm

Edition of 20



Strings B

Silk-screen print

103 x 69 cm

Edition of 20

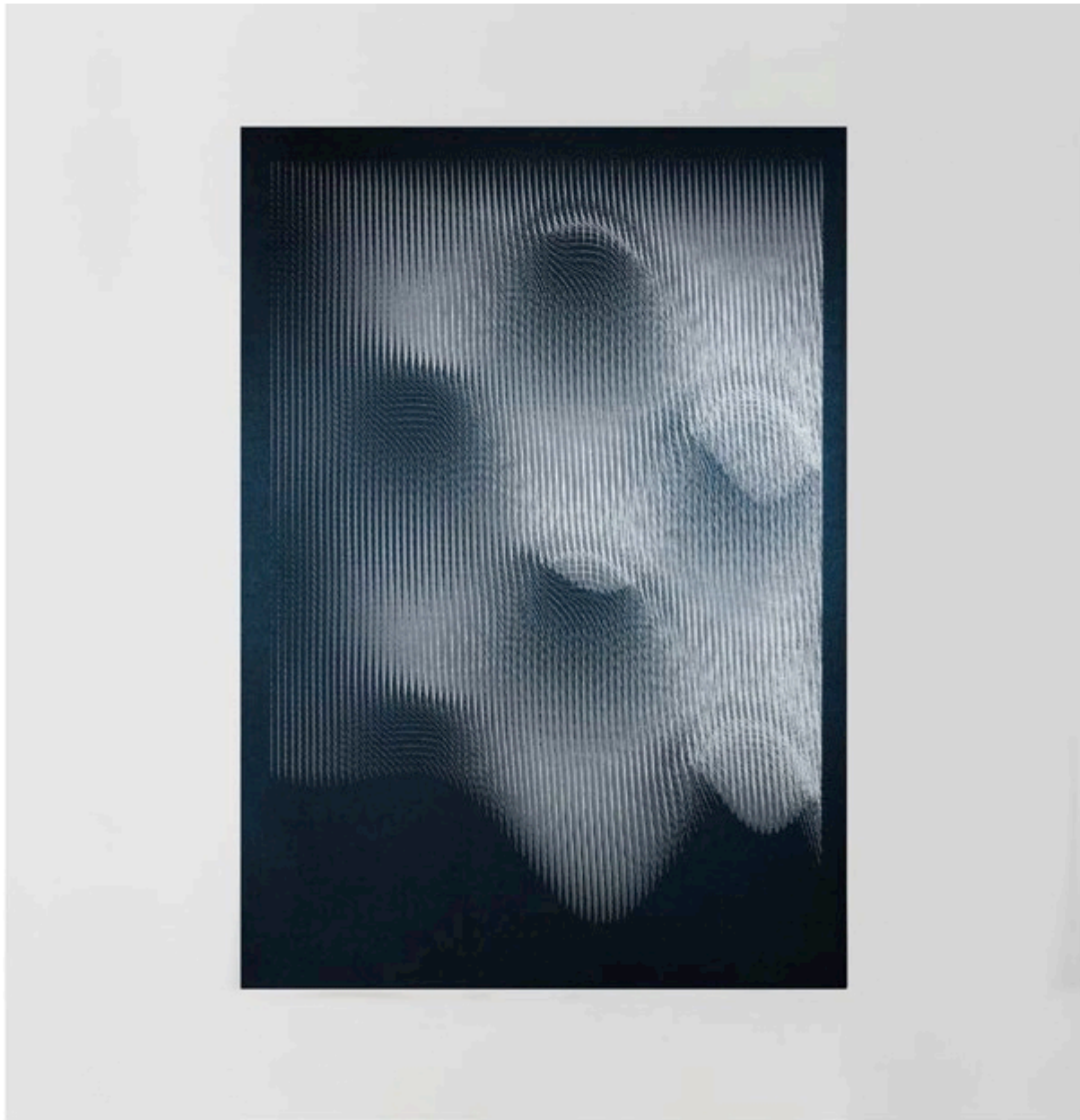


Night Cliffs

Silk-screen print

125 x 95 cm

Edition of 20



Grids B

Silk-screen print

125 x 95 cm

Edition of 40



Overseas

Silk-screen print

125 x 95 cm

Edition of 20



M.M.G.G. Vases

Steel and glass



M.M.G.G. Vase #1

45 x 27 cm



Unique

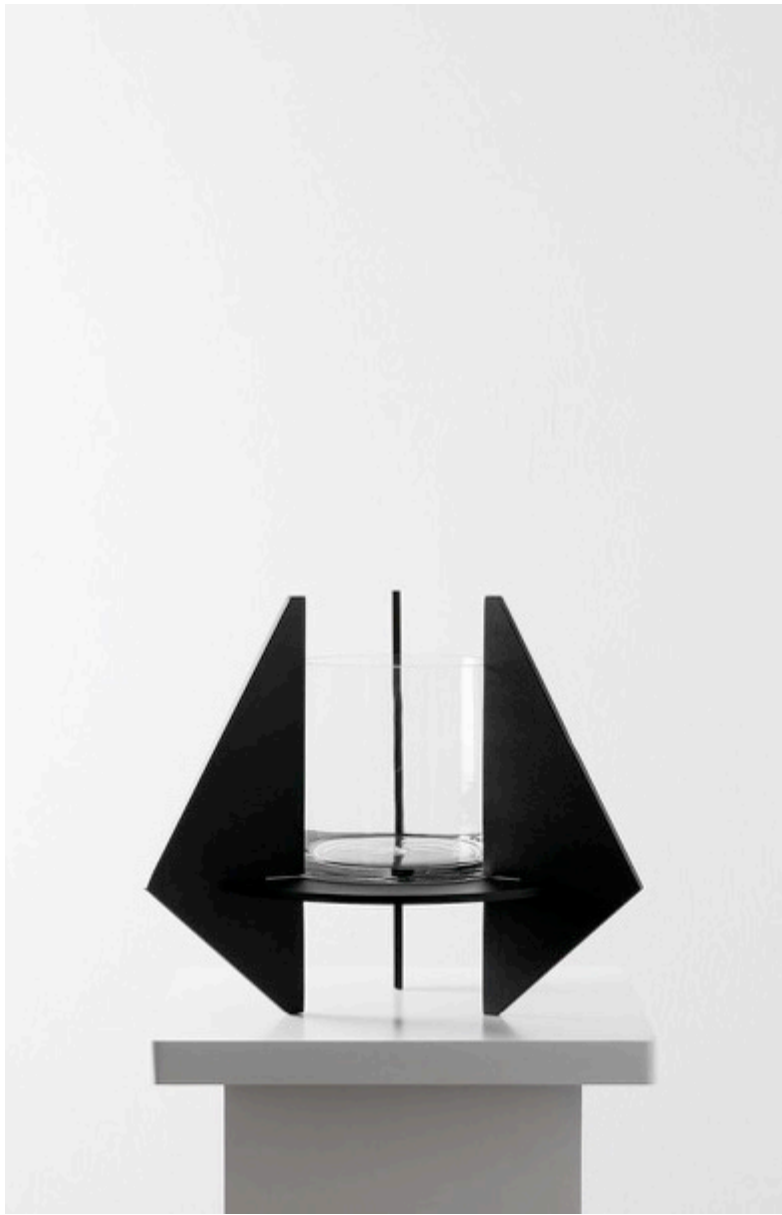


M.M.G.G. Vase #2



36 x 32 cm

Unique



M.M.G.G. Vase #3



27 x 36 cm

Unique



M.M.G.G. Vase #4



36 x 23 cm

Unique



M.M.G.G. Glass Domes

54 x 36 cm and 45 x 27 cm

Steel and glass



M.M.G.G. Glass Dome

**Pricing requests:
info@angulo0.com**