

LANDSCAPE ANACHRONISMS

SUMIE GARCÍA

 ángulo cero

Sumie García

(Ciudad de México, 1986)

Sumie García graduated from Savannah College of Art and Design. After moving to New York, she co-founded The Manship Society, a video collective focused on directing music videos. Once back in Mexico City, she started working in production and post-production for films such as Nicolas Echevarria's *Echo of the Mountain*, Eugenio Polgovsky's *Resurrection*, Tin Dirdamal's *Death in Arizona* and Jose Álvarez's *The Gaze of the Sea*.

Her work as a visual artist has been exhibited in galleries, festivals and art fairs in Mexico and abroad. Her video project Familiar Tale was awarded the Mexico's Secretary of Culture FONCA Young Creators grant for development and production.

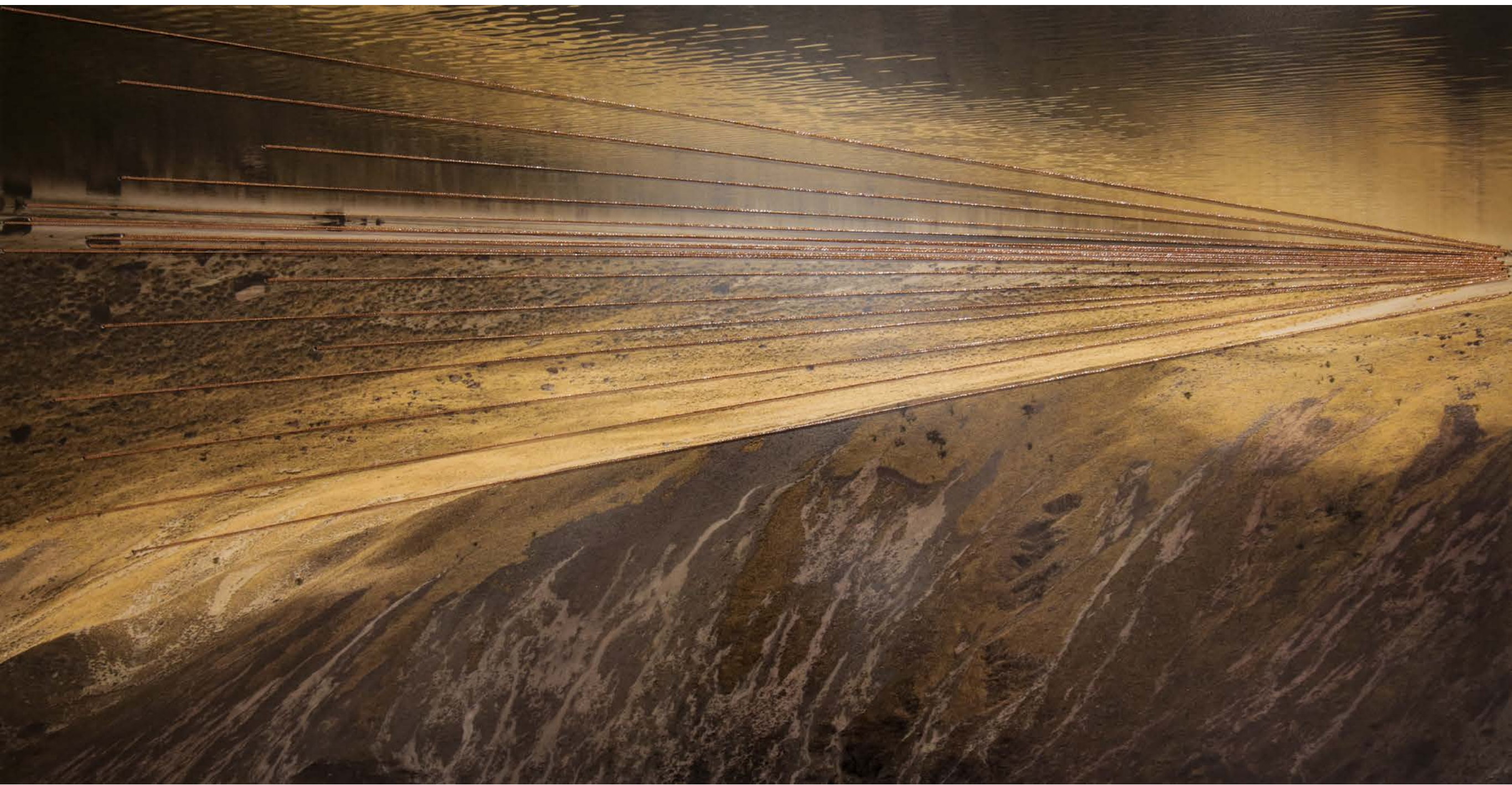


Small text caption located below the rightmost large photograph.

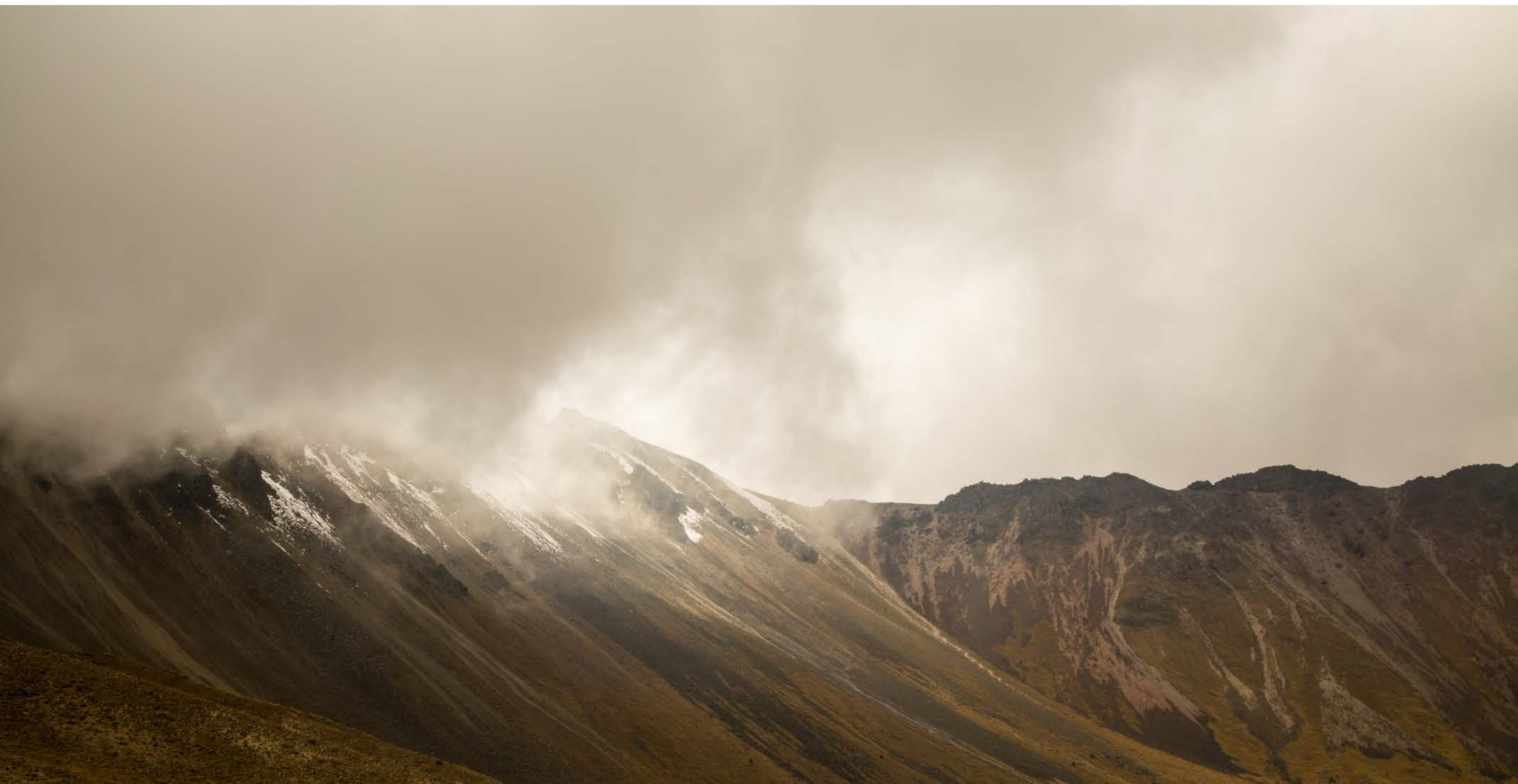


Cráter
2017
Giclée sobre papel intervenido con hilo
50 x 26 cm (c/u)

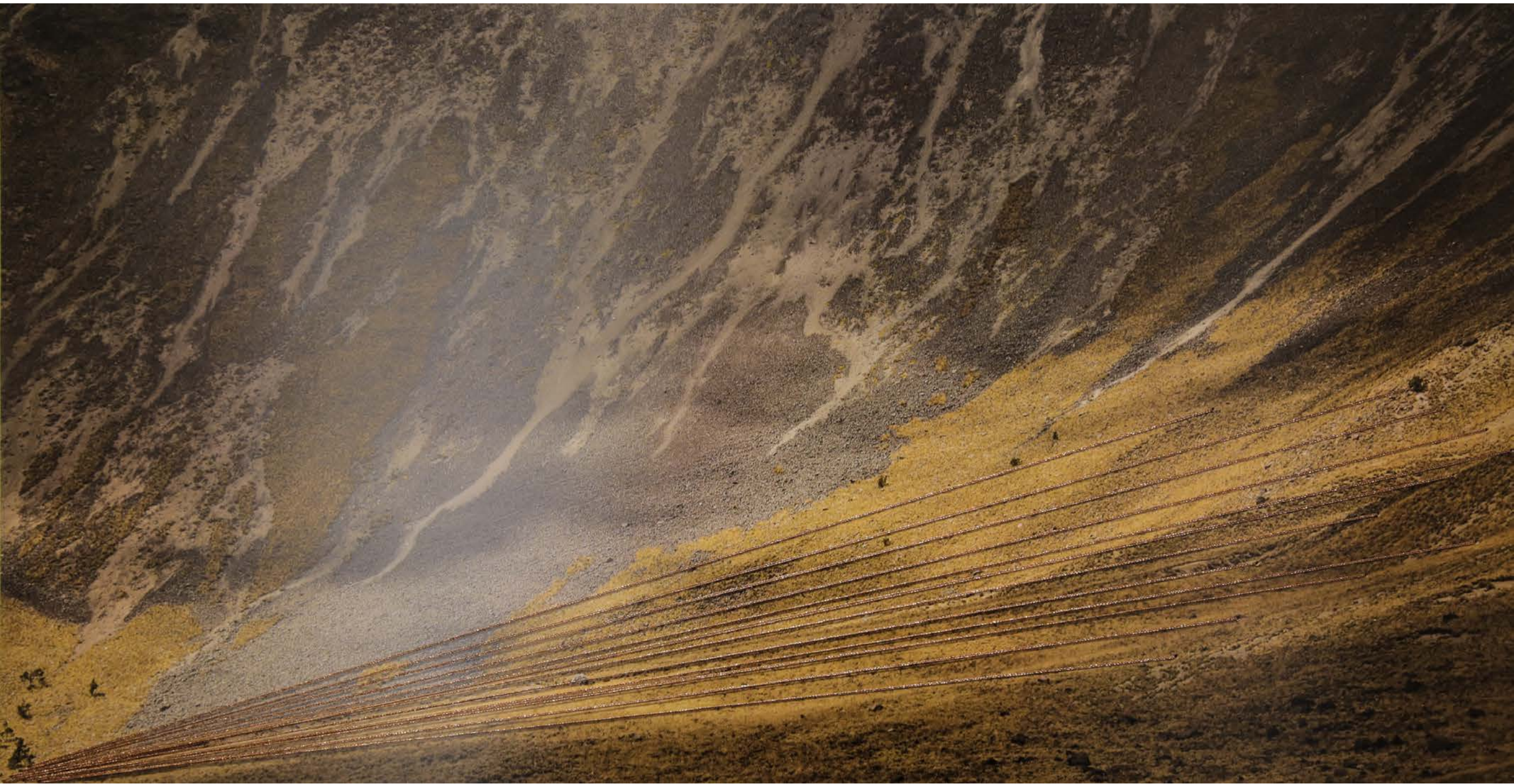
Crater
2017
Giclée on paper intervened with thread
19.6 x 10.2 in (each)



Crater I
2017
Giclée on paper intervened with thread
19.6 x 10.2 in



Crater II
2017
Giclée on paper
19.6 x 10.2 in

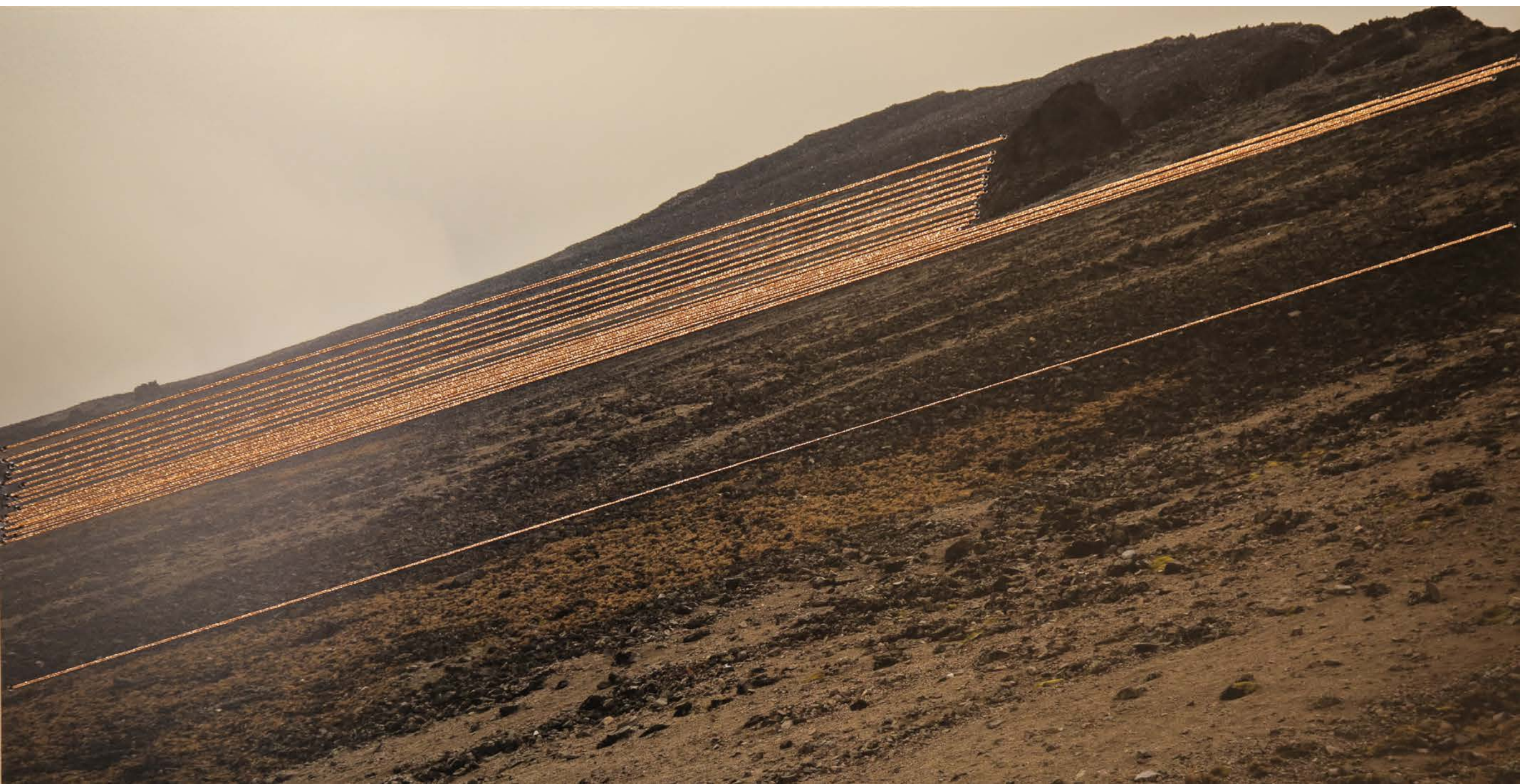


Crater III
2017

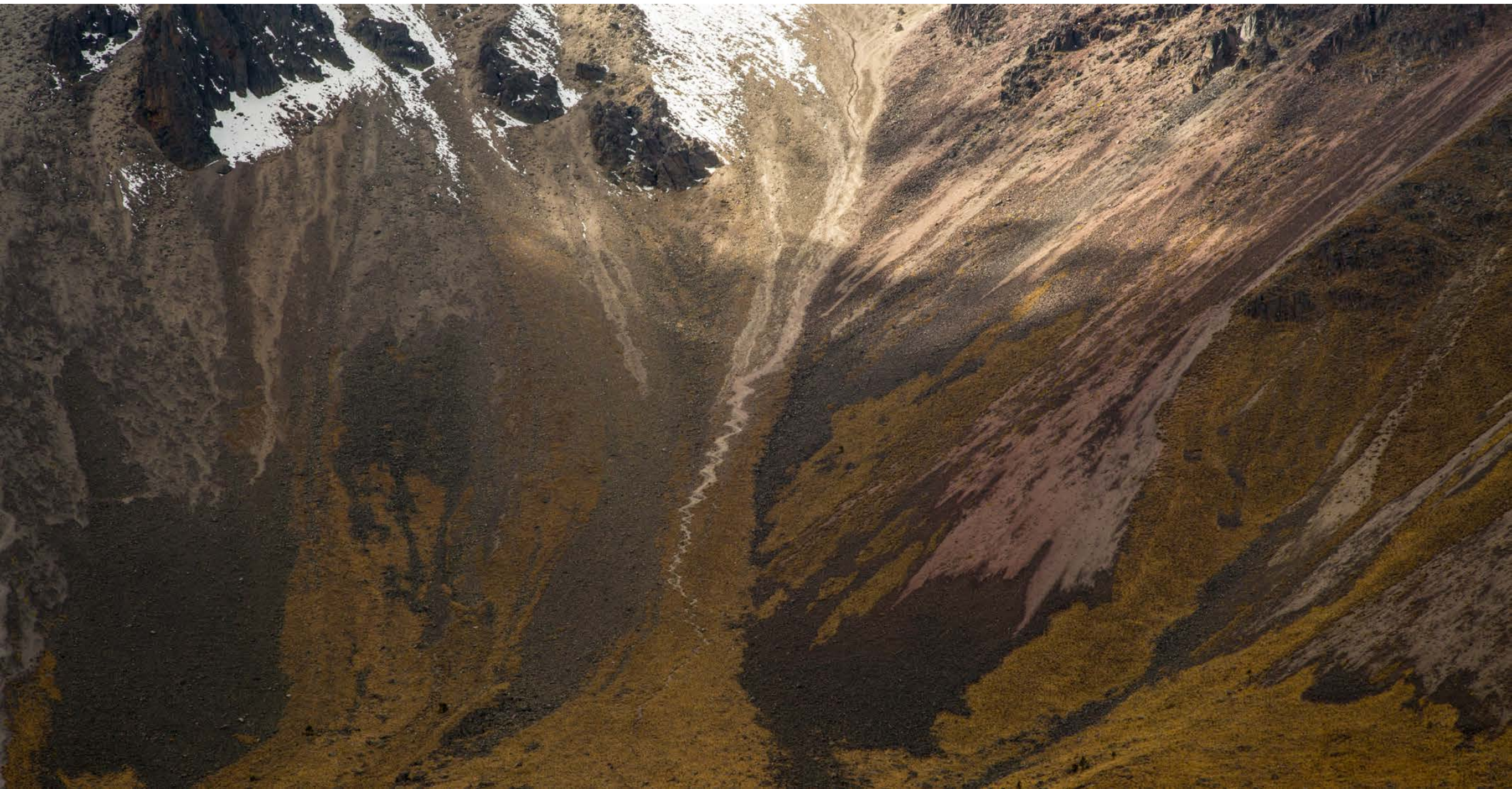
Giclée on paper intervened with thread
19.6 x 10.2 in



Crater IV
2017
Giclée on paper
19.6 x 10.2 in



Crater V
2017
Giclée on paper intervened with thread
19.6 x 10.2 in



Crater IV
2017
Giclée on paper
19.6 x 10.2 in



Crater Trilogy
2017
Giclée on paper intervened with thread
39.3 x 26.1 in (each)















Marine I-III
2015
Giclée on paper intervened with thread
15.7 x 23.6 cm (each)









Linde I
2015
Giclée on paper intervened with thread
19.6 x 29.5 in (each)





Provincia del Estado de México, 1933
Caja Digital sobre MCF a 140
x 100 cm.



CIA. MEXICANA AEROFOTO, S.A.

11388

Sección del plano, No.
2221
Fotografía aérea sobre MCF
127 x 100 cm.



Construction of Banco de México, 1939
2016

Digital Photograph on MDF intervened with thread
Historical photo of Aerofoto Archive, (FICA)
50 x 39.3 in





San Juan de Letrán, December 16th of 1954
2016

Digital Photograph on MDF intervened with thread
Historical photo of Aerofoto Archive, (FICA)
50 x 39.3 in



Until May 31 th, 2017

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